

Violin Learning Plan: Year One – Year Three

Slow-Paced Track (Approximately 3 Weeks per Piece)

Year One: Mid-January → June

Goal: Establish foundational technique and reach early-to-mid Book 1.

Weeks 1–3: Twinkle Theme — posture, bow hold, tone, rhythm.

Weeks 4–6: Twinkle Variations A–E — coordination and bow control.

Weeks 7–9: Lightly Row — bow distribution and string crossings.

Weeks 10–12: Song of the Wind — slurs, phrasing.

Weeks 13–15: Go Tell Aunt Rhody — tone consistency.

Weeks 16–18: O Come, Little Children — longer bow strokes.

Weeks 19–24: Allegro (introduction) — coordination and tempo control.

Summer Session (Between Year One and Year Two)

Review repertoire, finish Allegro if needed, begin Perpetual Motion slowly.

Year Two: September → June

Goal: Reach late Book 1 with solid technical reliability.

May Song; Long, Long Ago; Allegro (polish); Perpetual Motion (extended study); Allegretto; Andantino; Etude; Minuet 1.

Summer Session (Between Year Two and Year Three)

Minuet 2; Minuet 3; The Happy Farmer; begin Gavotte (Gossec) if ready.

Year Three: September → June

Goal: Complete Book 1 and begin Book 2 comfortably.

Gavotte (Gossec); Book 2: Chorus from Judas Maccabaeus; Long, Long Ago (Book 2); Musette; early shifting preparation.

End of Year Three Target

Student works confidently in early Book 2 and is prepared for ensemble participation.