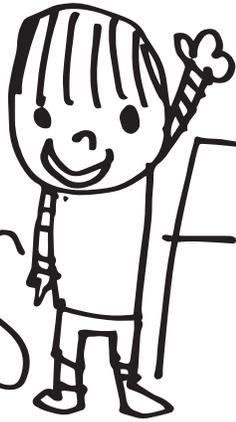




Old Town School of Folk Music

Kids' Fiddle Program

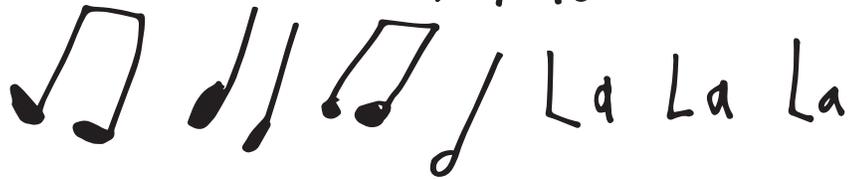
Kids' Fiddle



Program



Let's make music!



BOOK 1



TABLE OF CONTENTS, FIDDLE 1	DATE	LISTEN	SING	SOLFEGE	PLAY
TUNE ARCHIVE					
ADVENTURES: Part 1, Part 2					
PARTS OF THE FIDDLE/BOW					
THE FOUR STRINGS					
EEK-EEK					
REST POSITION SONG					
ROCKET RHYME					
THE BOW HOLD					
BOW EXERCISES (3 pages)					
THE ROAD					
BOW LEVELS					
WAKING UP THE STRINGS					
SOLFEGE (Do, Re, Mi)					
MUSICAL ALPHABET					
A SCALE KID					
A SCALE ON YOUR VIOLIN					
NOTE VALUES AND RESTS					
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DONKEY IN THE SKY					
WHO'S THAT TAPPING AT THE WINDOW					
ELEPHANT X-ING					
HOP OLD SQUIRREL					
OLD MACDONALD					
THE PENNY SONG					
HOT CROSS BUNS					
I'M A LITTLE MONKEY SONG					
SEE SAW					
BOIL EM CABBAGE DOWN					
FROGGIE IN THE MEADOW					
MARY HAD A LITTLE LAMB					
SHORTNIN' BREAD					
TWINKLE, TWINKLE LITTLE STAR					
COCONUT					
THERE WAS AN OLD WOMAN					
PICKLE SONG					
LONDON BRIDGE					

Tune Archive

oldtownschool.org/classes/kids/tunes

This link will take you to sound files of most of the songs we will sing and play in class. Listening during the week helps students internalize the music we are learning, and it's fun! In the beginning, we will learn tunes mostly from the Kids Section. In later classes, we will also learn tunes from the Adult Section.

.....

Our Fiddle Books

These books are the collaboration and hard work of many teachers: Geoff Dolce, Erin Flynn, Jonas Friddle, Jillian Hicks, Walter Hojka, Maria McCullough, Jason McInnes, Yahví Pichardo and Paul Tyler. We hope that you find them helpful on your fiddle journey!

.....

Illustrations

Most of the illustrations in this book are the work of Kristin Mount, illustrator, music and mom extraordinaire!

Kristin Mount
kristin@gm-studio.com
www.gm-studio.com

Adventures with your instrument

Part 1

- **Practice 10-15 minutes every day!**
- **Know the parts of your violin**
- **When taking the instrument out of the case:**
 - Put sponge on
 - Tune instrument
 - Tighten bow hair by turning the screw to the right (“righty tighty”)
 - Rosin bow
- **Practice putting the instrument back in the case:**
 - Take the sponge off first
 - Wipe off strings and body of the violin with a cloth
 - Loosen bow hair by turning the screw to the left (“lefty loosey”)

Adventures with your instrument

Part 2

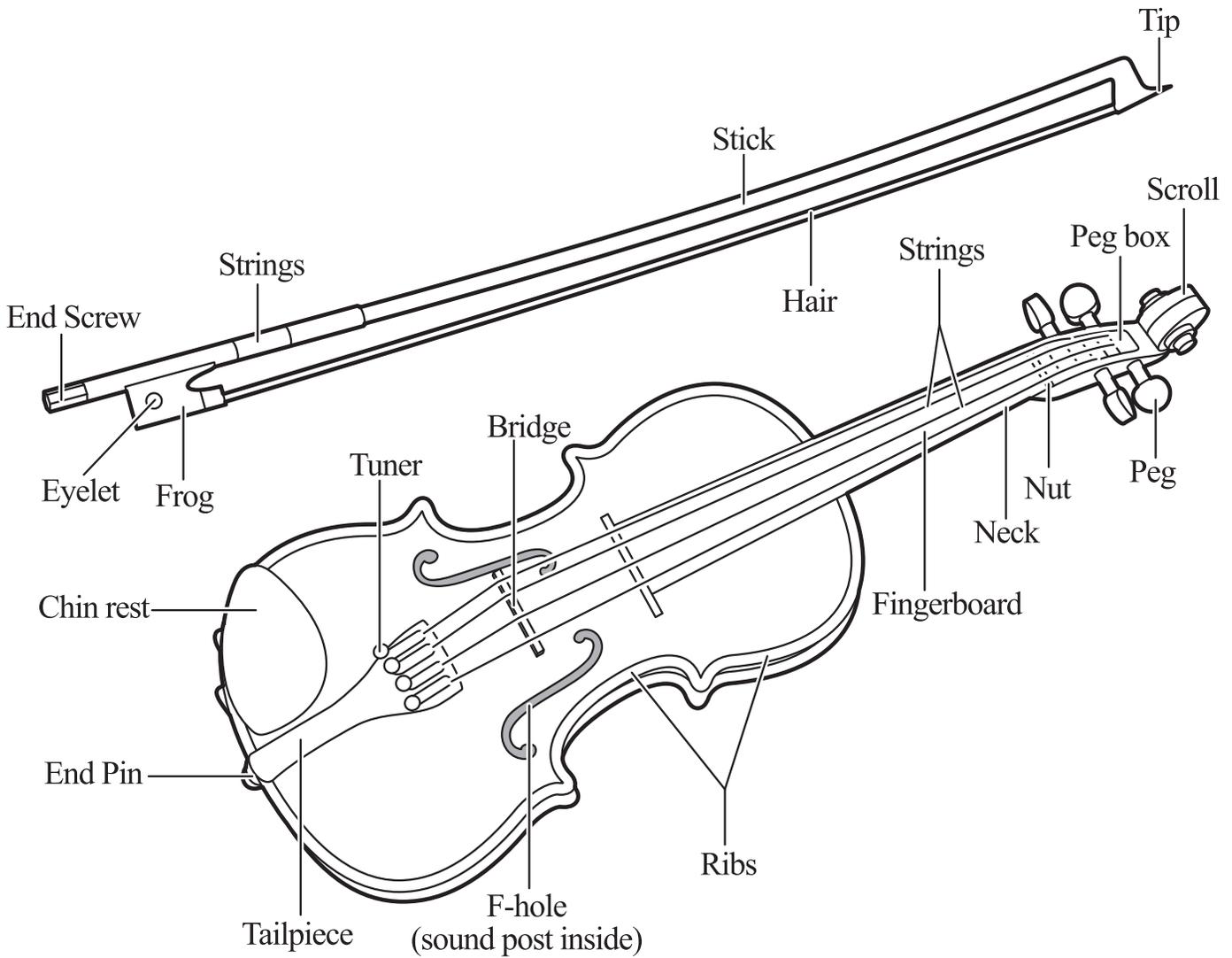
• Practice holding the violin:

- Rest position (say “hello” to the bridge. Can you see it?)
- Feet together
- Stop!
- Feet in V-step / left foot forward
- Turn the doorknob to the left (counter-clockwise)

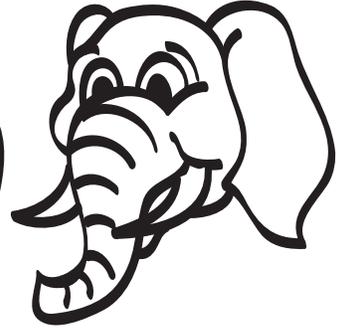
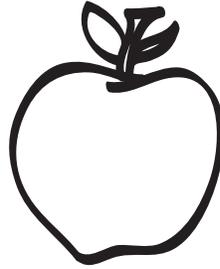
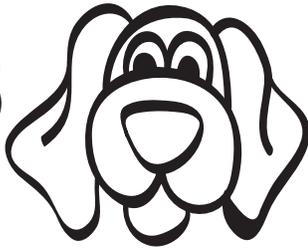
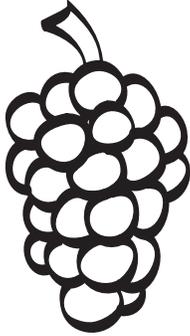
• Instrument care:

- Please don't leave your instrument in the car
(extreme temperatures will damage the violin)
- Keep your instrument in a moderate climate (away from heating units, air conditioners, outside walls and moisture)
- Don't touch the bow hair (oils from your skin can damage the bow and make it hard to properly rosin the bow)

Parts of the Fiddle and Bow



The Four Violin Strings



G

D

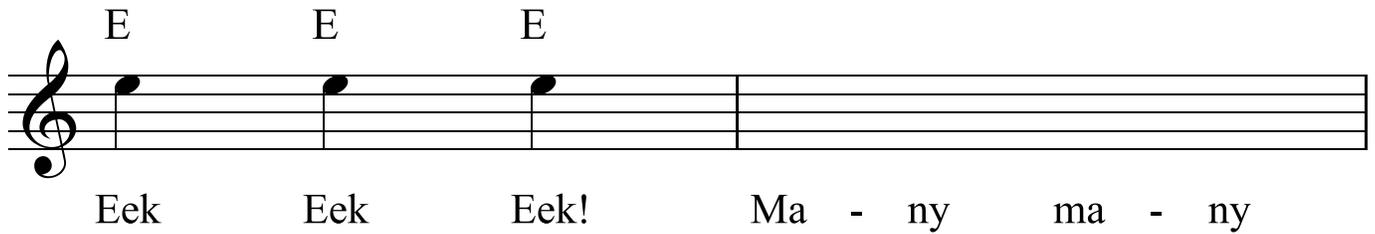
A

E

Eek Eek Eek!

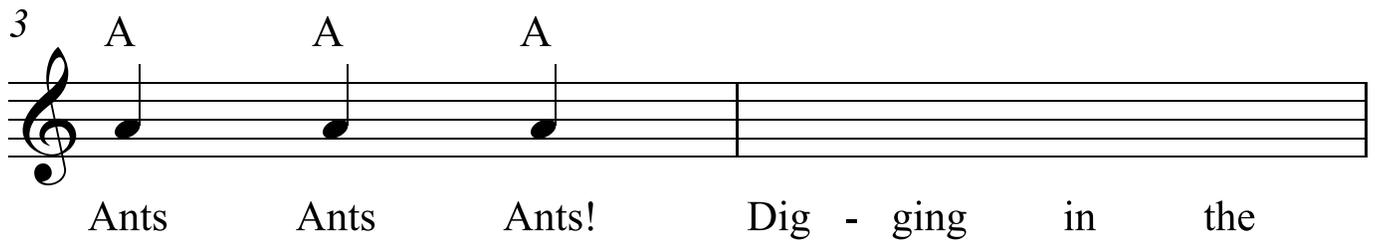
E A D and G strings

Traditional



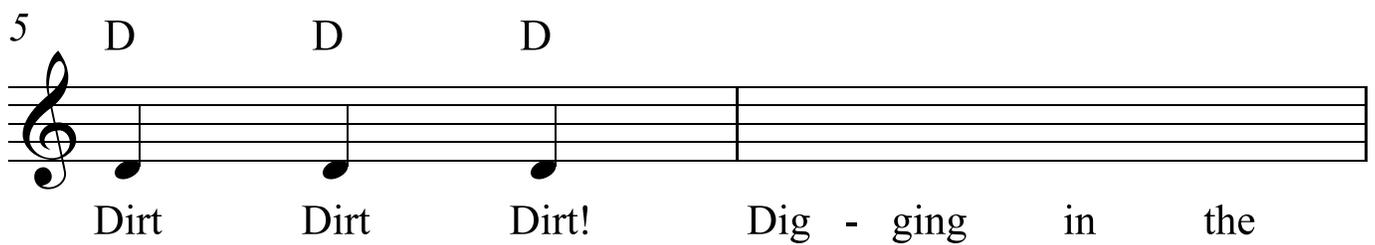
E E E

Eek Eek Eek! Ma - ny ma - ny



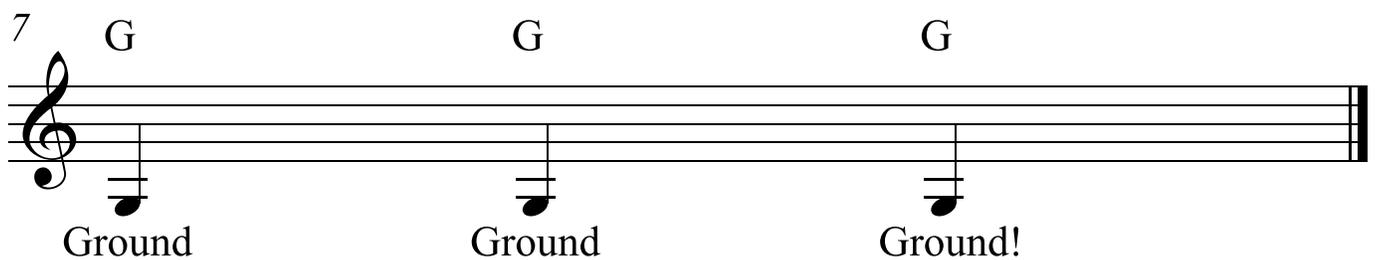
³ A A A

Ants Ants Ants! Dig - ging in the



⁵ D D D

Dirt Dirt Dirt! Dig - ging in the



⁷ G G G

Ground Ground Ground!

Rest Position Song

to the tune of Twinkle, Twinkle Little Star

Rest position

Feet in line

Scroll in front

That's might fine!

Look the bridge

'Cuz it should be

Peeking out at you and me

Now it's time to take a bow

One and two and three is how!

Rocket Rhyme

Up like a rocket

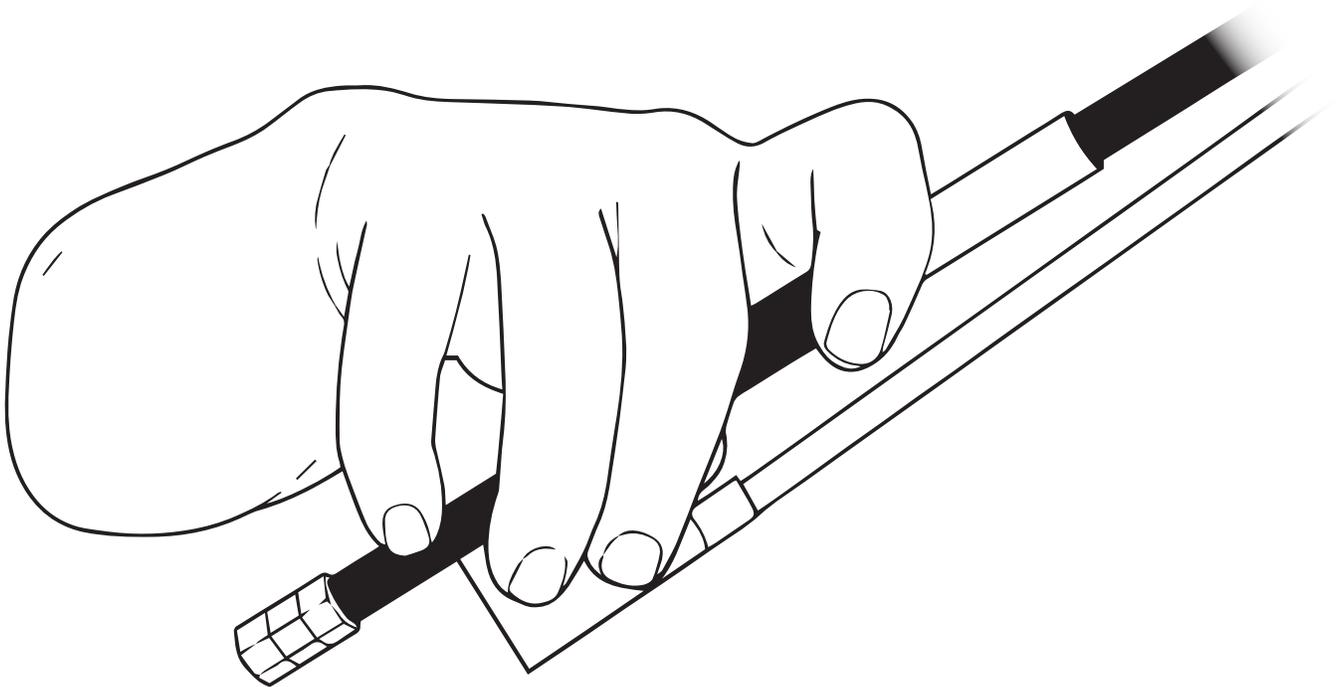
Down like the rain

Back and forth like a choo choo train

Round and round the big bright sun

Land on the moon

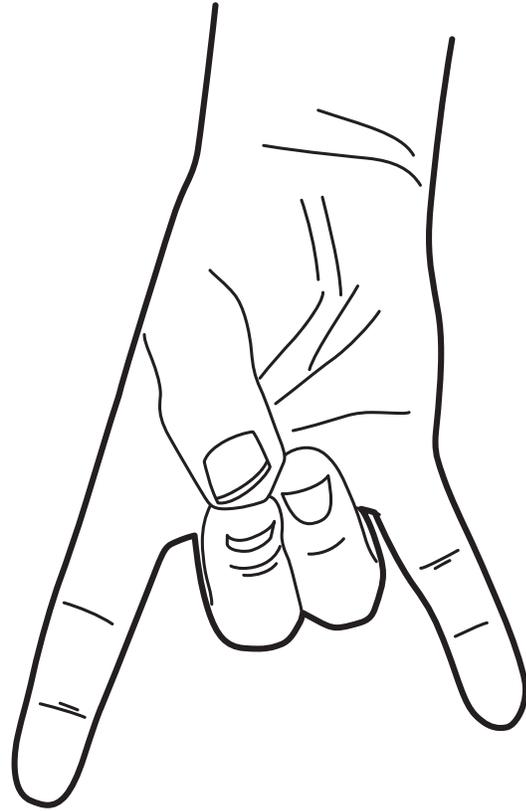
Check your fingers and your thumb



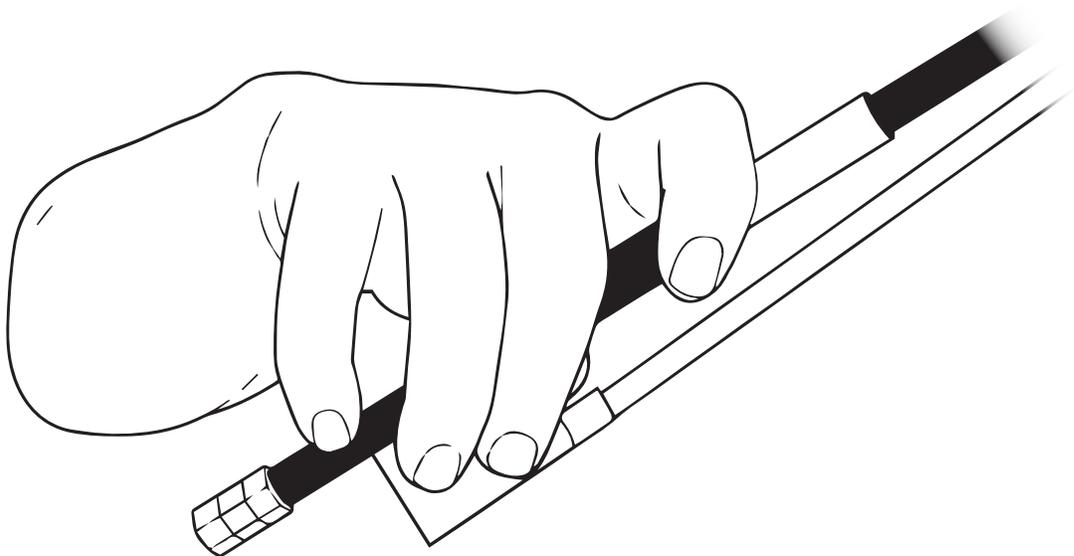
The Bow Hold



Bunny



Spiderman



Bow Exercises 1

Swing, Swing, Swing

Finer ring with Thumb and finger 1,
then 2, then 3, then 4

Pumps

Big — from shoulder

Medium — from elbow

Little — from wrist

Drills

Hold stick of bow with all fingers,
then with thumb and finger 1,
then 2, then 3, then 4

Bow Exercises 2

Bunny / Coyote / Spiderman

Look for Bunny Chin

Fingers 2 and 3 should be together over the frog

Hold bow in the air for 10 seconds before elevator

Elevator

Parents make a circle with two hands

Students see if you can move your bow up and down in the middle without touching the circle

Rocket Races

5, 4, 3, 2, 1, BLAST OFF!

Land on the moon

Check for Bunny Chin

Bow Exercises 3

This Way and That a Way

Go this way and that a away

Go this way and that a away

Go this way and that a away

And up and down

Marching down the alley

The alley, the alley

Marching down the alley

All-day long!

Rocket Game

Up like a rocket, down like the tain

Back and forth like a choo-choo train

Round and round the big bright sun

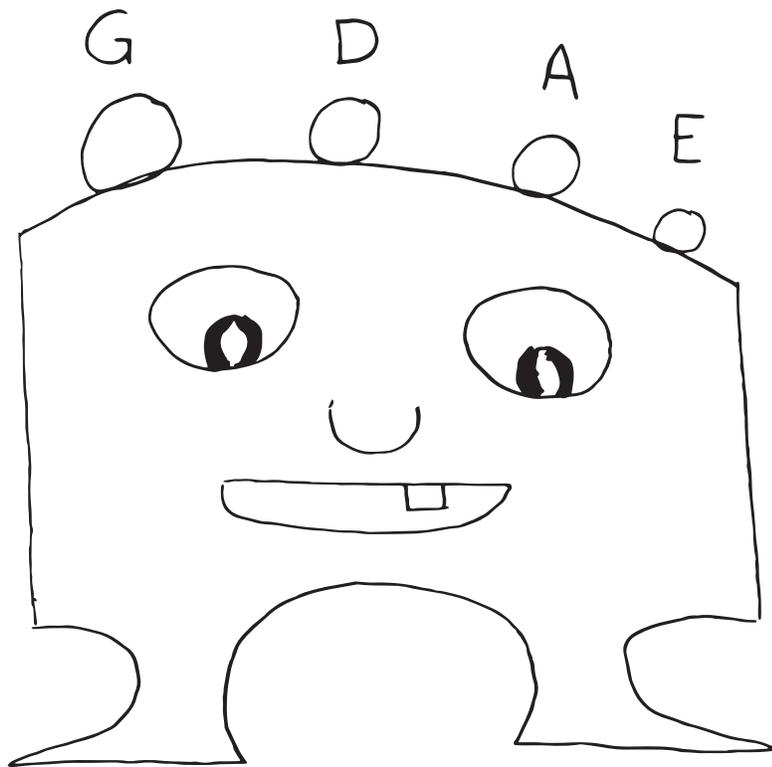
Land on the moon, check your fingers and
your thumb! (Look for the Bunny Chin 😊)

The Road



Your bow should rest at a 90° angle to your strings and should travel down “the road” between the bridge and the fingerboard.

Bow Levels



G
Tip to
the floor



A
Tip Tilted

D Straight Across



E
Tip
to the
Sky



Waking up the Strings

LONG BOWS E A D G

(move bow slowly and gently)

SCRUBS G D A E

(short, quick bows)

SHORT WINDMILLS

(make a circle with your bow)

E (2, 3, 4) **E** (2, 3, 4) **E** (2, 3, 4) **E** (2, 3, 4)

A (2, 3, 4) **A** (2, 3, 4) **A** (2, 3, 4) **A** (2, 3, 4)

D (2, 3, 4) **D** (2, 3, 4) **D** (2, 3, 4) **D** (2, 3, 4)

G (2, 3, 4) **G** (2, 3, 4) **G** (2, 3, 4) **G** (2, 3, 4)

LONG WINDMILLS

E (2, 3, 4) **E** (2, 3, 4) **E** (2, 3, 4) **E** (2, 3, 4)

A (2, 3, 4) **A** (2, 3, 4) **A** (2, 3, 4) **A** (2, 3, 4)

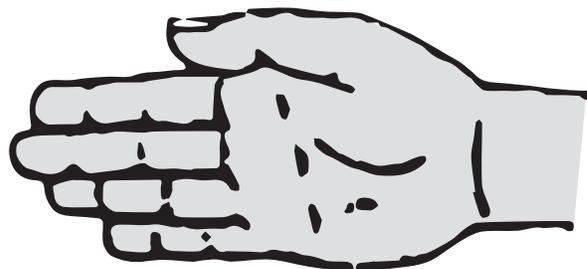
D (2, 3, 4) **D** (2, 3, 4) **D** (2, 3, 4) **D** (2, 3, 4)

G (2, 3, 4) **G** (2, 3, 4) **G** (2, 3, 4) **G** (2, 3, 4)

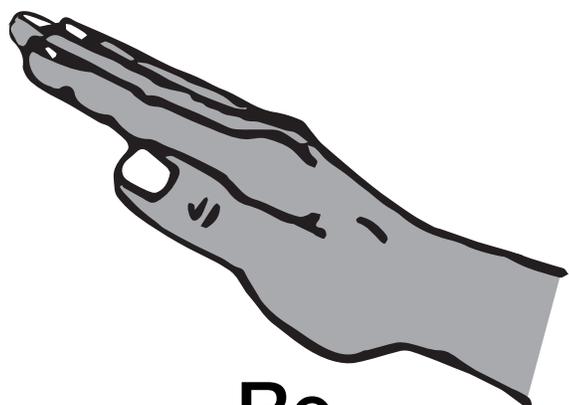
Solfège



Do



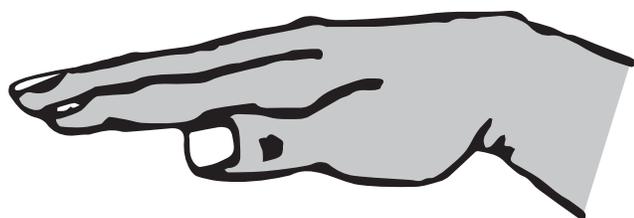
Sol



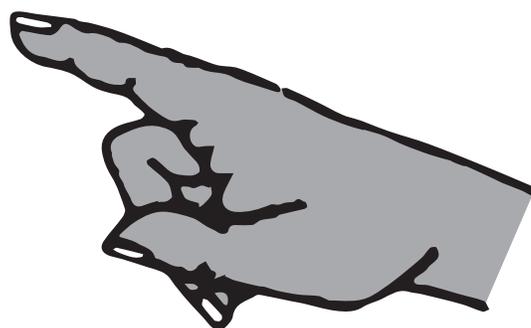
Re



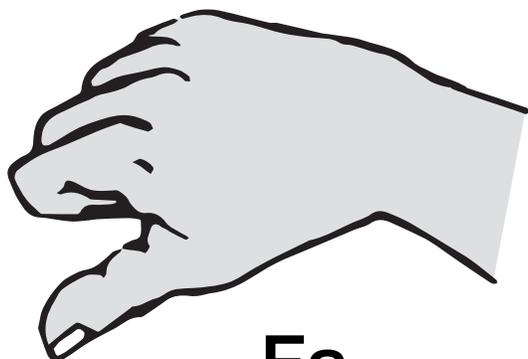
La



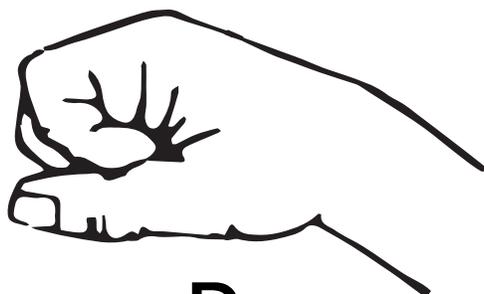
Mi



Ti



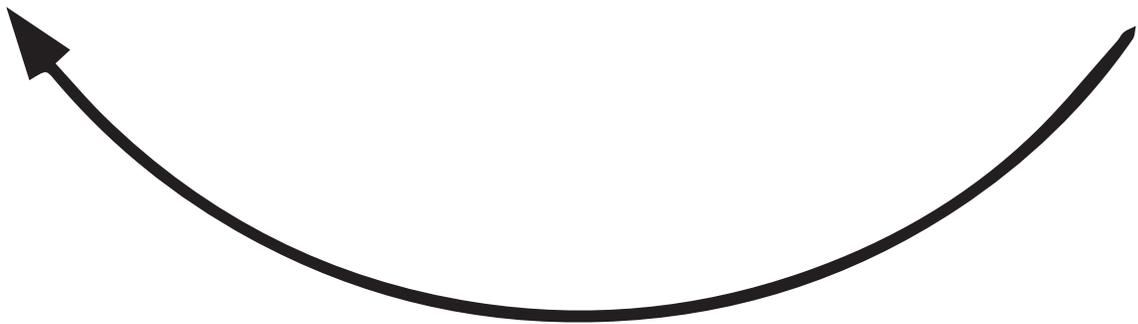
Fa



Do

The Musical Alphabet

A B C D E F G (A)



do re mi fa so la ti (do)



The A Scale Kid

do

A!

ti

G#

la

F#

so

E

fa

D

mi

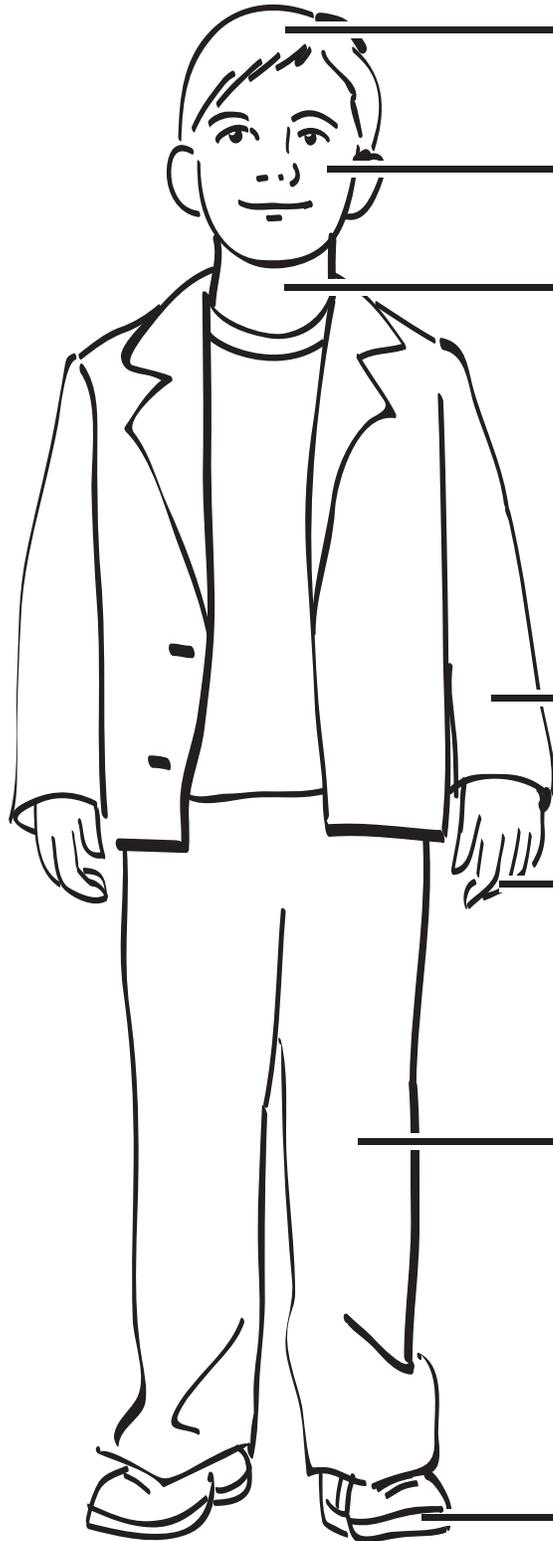
C#

re

B

do

A

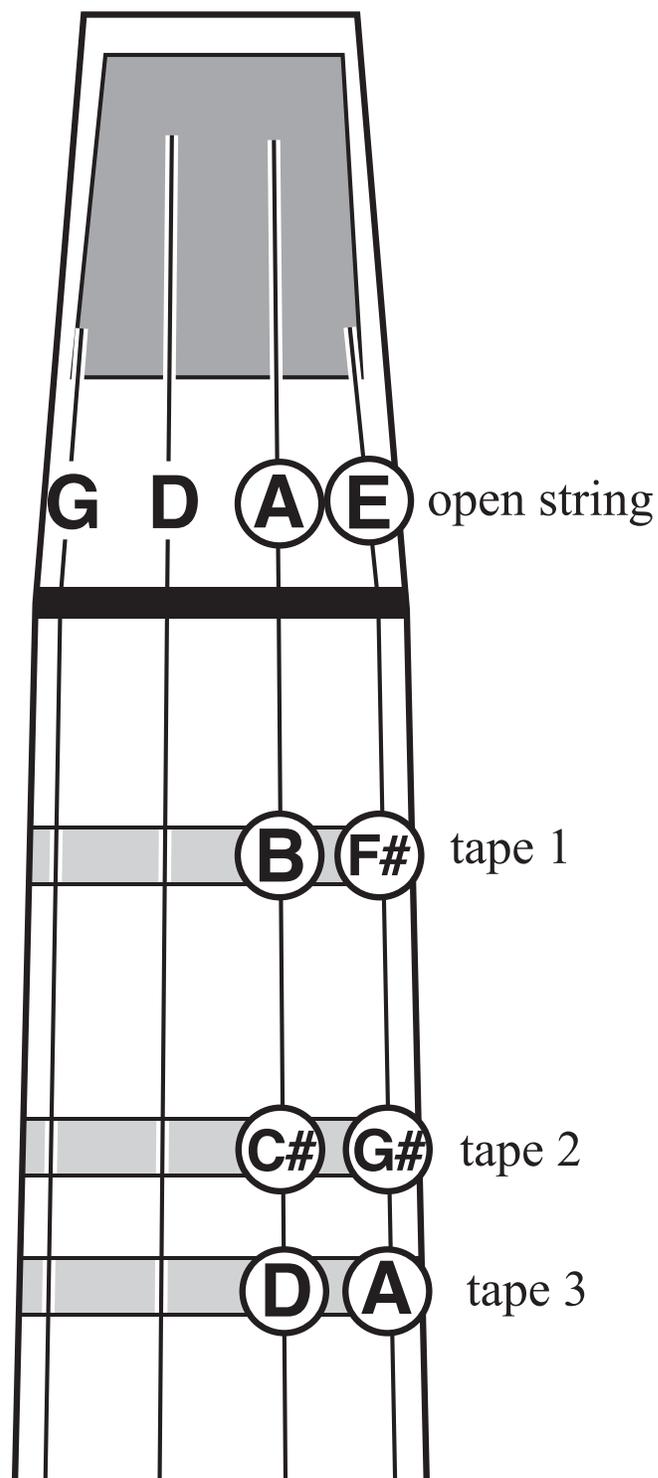


An A Scale on Your Violin

(using the A and E strings)

The order of the notes are:
A, B, C#, D, E, F#, G#, A

Play this scale up and down
using Chicken in a Barnyard!



Note Values



Whole
Note
(4beats)



Half
Note
(2beats)



Quarter
Note
(1Beat)



Eighth
Note
(1/2beat)



Eighth
Notes
(1/2+1/2=1beat)



Six - teenth Notes (1/4beat)
(1/4+ 1/4+ 1/4+ 1/4=1beat)

Rests



Whole
Note
Rest
(4beats)



Half
Note
Rest
(2beats)



Quarter
Note
Rest
(1beat)



Eighth
Note
Rest
(1/2beat)



Sixteenth
Note
Rest
(1/4beat)

Dance Josie

Try on E string first
Then other strings

Traditional



Chi - ken in a barn yard can't dance Jo - sie,



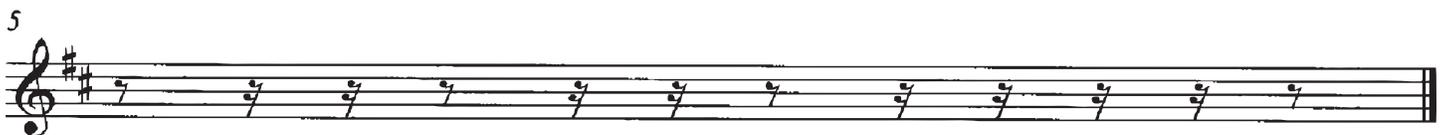
Chi - ken in a barn yard can't dance Jo - sie,



Chi - ken in a barn yard can't dance Jo - sie,



All - the way - to Oh - hi - o,



Bows in the air and we land on the E and go!

POP GOES THE WEASEL

IN THIS TUNE, WE PLUCK OR BOW THE E STRING ON THE WORD "POP!"

Round and round the mulberry bush
The monkey chased the weasel
The monkey thought 'twas all in fun
POP! Goes the weasel

A penny for a spool of thread
A penny for a needle
That's the way the money goes
POP! Goes the weasel

Round and round the mulberry bush
The monkey chased the weasel
The monkey stopped to pull up his socks
POP! Goes the weasel

A penny for a spool of thread
A penny for a needle
That's the way the money goes
POP! Goes the weasel

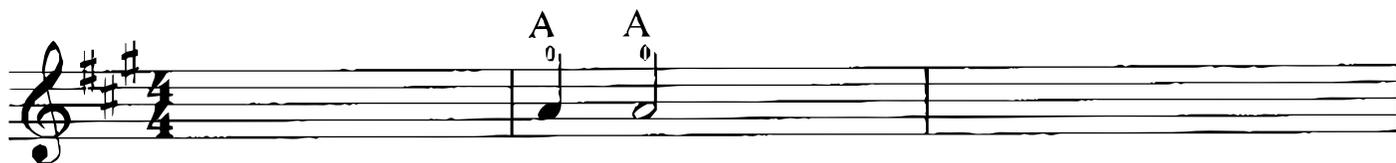
All around the chicken coop
The possum chased the weasel
The possum thought 'twas all in fun
POP! Goes the weasel

A penny for a spool of thread
A penny for a needle
That's the way the money goes
POP! Goes the weasel

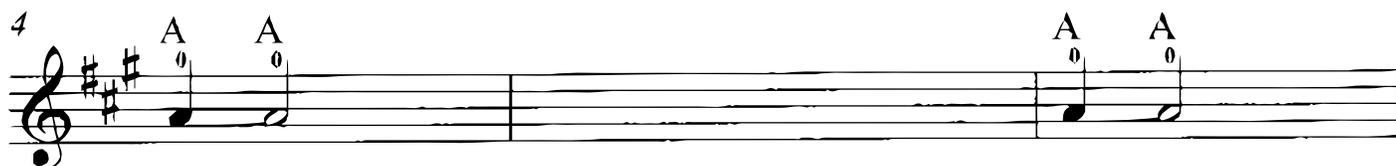
Key of A
A string

John the Rabbit

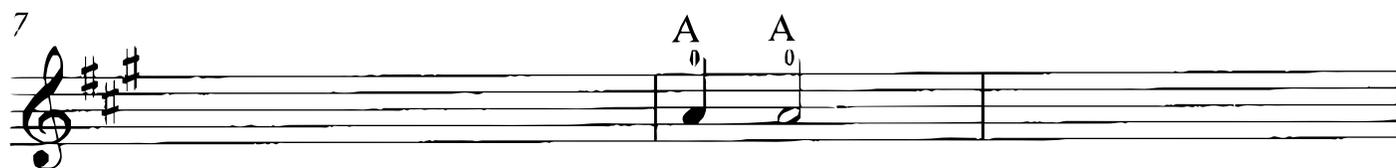
Folk Song



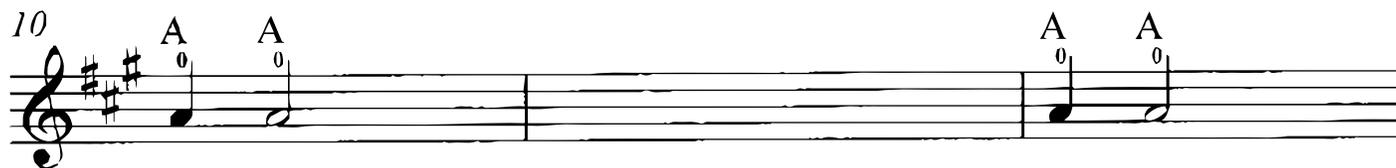
John the rab-bit yes ma'am! had a mighty hab-bit__



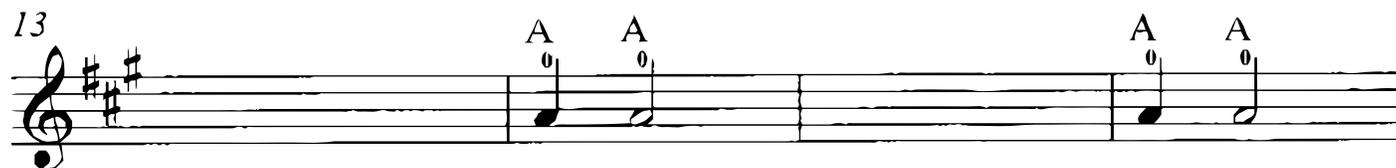
yes ma'am! - of jum-ping in my gar-den__ yes ma'am! and



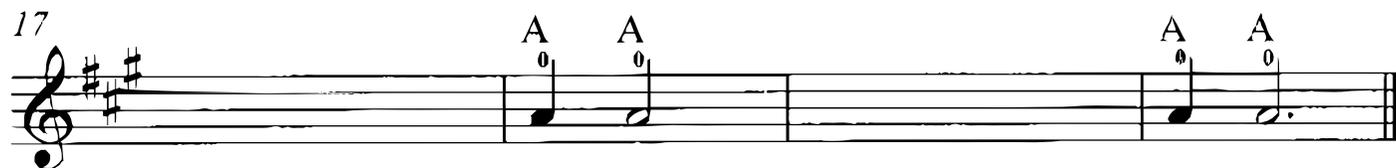
cut-ting down my cab bage yes ma'am! and my sweet po-ta toes



yes ma'am! and my fresh to -ma-toes yes ma'am! and



if I li - ve yes ma'am! to see next fa-ll yes ma'am! I



ain't gon-na ha ve__ yes ma'am! no gar-den at a-ll__ no ma'am!

Donkey in the Sky

E and A Strings
Key of A

Walter Hojka

Don - keys in the sky, they

2

land on the E and go

3

E A E E A!

Who's That Tapping at the Window

D and A String
Key of D

Traditional

D A



Who's that Tap - ping at the win - dow?

3 D A



Who's that knock - ing at the door?

5 Do Sol



Jack Frost Tap - ping at the win - dow?

7 Do Sol



Jack Frost knock - ing at the door?

Elephant X-ing

by Christine Dolce
(Geoff's mom 😊)

Hear that elephant talk (1, 2, 3)

See that elephant walk (1, 2, 3)

He can sway his big trunk (1, 2, 3)

Footsteps going kerplunk (1, 2, 3)

Ears are big and grey,
Flappin' all the way

Hear that elephant talk (1, 2, 3)

MAKE AN ELEPHANT NOISE!!!!!!

Hop Old Squirrel

Traditional

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three systems of music. The first system is a vocal line with lyrics: "Hop old squirrel ei - dle dum ei - dle dum Hop old squirrel". Above the notes are fingerings: "B 1 B 1 B 1" for the first three notes and "B 1 B 1 B 1" for the last three notes. The second system is a violin line with lyrics: "ei - dle dum dee. Hop old squirrel ei - dle dum ei - dle dum". Above the notes are fingerings: "B 1 B 1 B 1". The third system is another violin line with lyrics: "Hop old squirrel ei - dle dum dee". Above the notes are fingerings: "B 1 B 1 B 1".

B 1 B 1 B 1 B 1 B 1 B 1

Hop old squirrel ei - dle dum ei - dle dum Hop old squirrel

Vln. ei - dle dum dee. Hop old squirrel ei - dle dum ei - dle dum

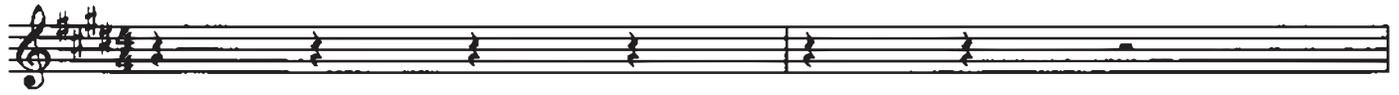
B 1 B 1 B 1

Vln. Hop old squirrel ei - dle dum dee

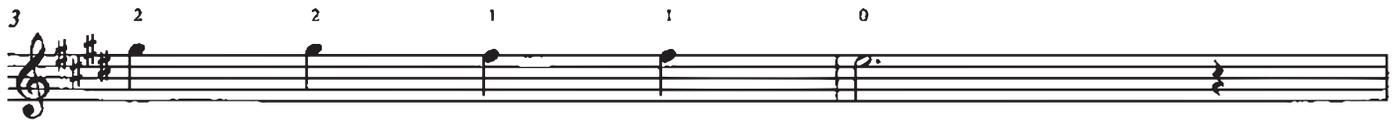
Old MacDonald

E string
Key of E

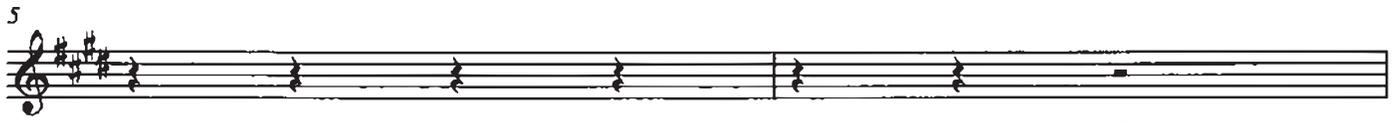
Traditional



Old Mac - Don - ald had a farm.



Ee Mi aye Mi ee Re aye Re oh! Do And



on this farm he had a pig.



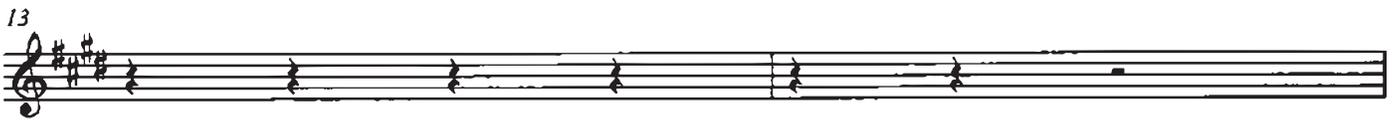
Ee Mi aye Mi ee Re aye Re oh! Do With an



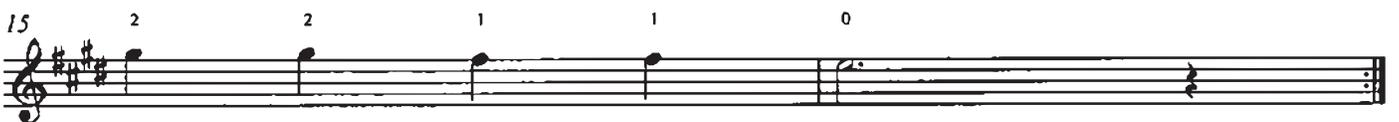
oink Do oink Do here Do and an oink Do oink Do there Do



Here an oink there an oink ev' - ry - where an oink oink.
Do Do



Old Mac - Don - ald had a farm



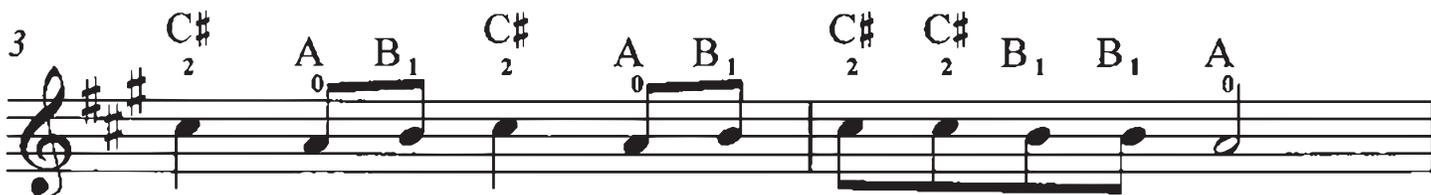
Ee Mi aye Mi ee Re aye Re oh! Do

The Penny Song

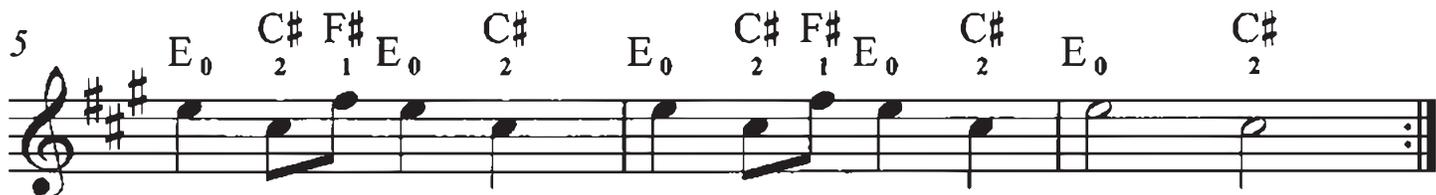
Key of A
A string



There's a pen ny in my hand. It will tra-vel through the land. Is it
Do Re Mi Mi Re Re Do Do Re Mi Mi Re Re Do Do Re



here? Is it there? Is the pen - ny any_ where?
Mi Do Re Mi Do Re Mi Mi Re Re Do



Who has the pen - ny? Who has the pen - ny? I do!

Hot Cross Buns

A String
Key of A

Traditional

C# B A C# B A

Hot cross buns Hot cross buns

3 A A A A B B B B C# B A

One a pen-ny two a pen-ny hot cross buns!

5 2 1 0 2 1 0

Mi Re Do Mi Re Do

7 0 0 0 0 1 1 1 1 2 1 0

Do Do Do Do Re Re Re Re Mi Re Do

I'm A Little Monkey

E String
Key of E

E₀ E₀ E₀ E₀ E₀ E₀ F#₁ F#₁ F#₁ F#₁ F#₁ F#₁

I'm a lit - tle mon - key, Climb-ing up the lad - der,

G#₂ G#₂ G#₂ G#₂ G#₂ G#₂ A₃ A₃ A₃ A₃ A₃ A₃

Climb-ing way up high to, Eat my pink ba - na - na! Peel! Peel!

A₃ A₃ A₃ A₃ A₃ A₃ G#₂ G#₂ G#₂ G#₂ G#₂ G#₂

I'm a lit - tle mon - key, Climb-ing down the lad - der,

F#₁ F#₁ F#₁ F#₁ F#₁ F#₁ E₀ E₀ E₀ E₀ E₀ E₀

Climb-ing way down low to, Eat my pink ba - na - na! Munch! Munch!

SeeSaw

On E and A Strings
Key of A

E A E A 1 1 1 1 1 1 E A

The first staff of music is written on a treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of six measures. The first measure contains a triplet of eighth notes (F#, A, C#). The second and third measures each contain a dotted quarter note (F#) followed by an eighth note (A). The fourth and fifth measures each contain a quarter note (F#) followed by a quarter note (A). The sixth measure contains a dotted quarter note (F#) followed by an eighth note (A). The piece ends with a double bar line and repeat dots.

1 - 2 - 3 See-Saw See-Saw I like to ride on a See-Saw

6 E A E A 1 1 1 1 1 1 E A

The second staff of music is written on a treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It begins with a measure rest labeled '6'. The first measure contains a triplet of eighth notes (F#, A, C#). The second and third measures each contain a dotted quarter note (F#) followed by an eighth note (A). The fourth and fifth measures each contain a quarter note (F#) followed by a quarter note (A). The sixth measure contains a dotted quarter note (F#) followed by an eighth note (A). The piece ends with a double bar line and repeat dots.

1 - 2 - 3 Sol Do Sol Do Re Re Re Re Re Re Sol Do

Boil Em Cabbage Down

Key of A
A String

Traditional

Boil 'em cab - bage down down
Mi Mi Mi Mi Fa Fa

3

Bake 'em bis - cuits brown brown
Mi Mi Mi Mi Re Re

5

On - ly song I ev' - did learn was
Mi Mi Mi Mi Fa Fa Fa Fa

7

Boil 'em cab - bage down down!
Mi Mi Re Re Do Do

Froggie in the Meadow

A and D Strings

Traditional

D₃ D₃ D₃ D₃ B₁ A₀ D₀ D₀ A₀ A₀ D₀ D₀ A₀ A₀

Frog-gie in the mead - ow Hop a doo-dle hop a dood-le

3 D₃ D₃ D₃ D₃ B₁ A₀ D₀ D₀ A₀ A₀ D₀

Fro - gie in the mead - ow hop a doo - dle doo!

5 D₃ D₃ D₃ D₃ B₁ A₀ D₀ D₀ A₀ A₀ D₀ D₀ A₀ A₀

Do Do Do Do La Sol Do Do Sol Sol Do Do Sol Sol

7 D₃ D₃ D₃ D₃ B₁ A₀ D₀ D₀ A₀ A₀ D₀

Do Do Do Do La Sol Do Do Sol Sol Do!

Mary Had a Little Lamb

A and E String

Traditional

C#₂ B₁ A₀ B₁ C#₂ C#₂ C#₂

Ma - ry had a lit - tle lamb
Mi Re Do Re Mi Mi Mi

3 B₁ B₁ B₁ C#₂ E₀ E₀

lit - tle lamb lit - tle lamb
Re Re Re Mi Sol Sol

5 C#₂ B₁ A₀ B₁ C#₂ C#₂ C#₂ C#₂

Ma - ry had a lit - tle lamb who's
Mi Re Do Re Mi Mi Mi Mi

7 B₁ B₁ C#₂ B₁ A₀

fleece was white as snow!
Re Re Mi Re Do

Shortnin' Bread

Key of A
A and E Strings

Traditional

A Part

Ma-ma's lit-tle ba-by loves short- nin' short- nin'

3

Ma-ma's lit - tle ba - by loves Shor - nin' bread

B Part

5

Put on the ke - tle Put on the lid
That's not all She's gon-na do

7

Ma-ma's gon - na make you some short - nin' bread
Ma-ma's gon - na make you some cof - fee too!

Twinkle Twinkle Little Star

Traditional

Key of A
A and E Strings

A A E E F# F# E D D C# C# B B A
0 0 0 0 1 1 0 3 3 2 2 1 1 0

Twin-kle twin-kle lit-tle star How I won-der what you are
Do Do Sol Sol La La Sol Fa Fa Mi Mi Re Re Do

5

E E D D C# C# B E E D D C# C# B
0 0 3 3 2 2 1 0 0 3 3 2 2 1

Up a-bove the world so high Like a dia-mond in the sky
Sol Sol Fa Fa Mi Mi Do Sol Sol Fa Fa Mi Mi Do

9

A A E E F# F# E D D C# C# B B A
0 0 0 0 1 1 0 3 3 2 2 1 1 0

Twin-kle twin-kle lit-tle star How I won-der what you are
Do Do Sol Sol La La Sol Fa Fa Mi Mi Re Re Do

Coconut

G string
Key of G

Harry Nilsson

3 John - ny bought a Co - co - nut! He bought it for a dime. His

5 sis - ter had a - noth - er one she paid it for the lime. She put the

7 lime in the co - co - nut and drank 'em all up she put the

9 lime in the co - co - nut and drank 'em all up she put the

11 lime in the co - co - nut and Called the doc - tor woke him up said

13 Doc - tor! ain't there no - thing I can take I said

15 Doc - tor! to re - lieve this bel - ly ache I said

17 Doc - tor! ain't there no - thing I can take I said

D.S.

Doc - tor! to re - lieve this bel - ly ache She put the

There Was an Old Woman Who Swallowed a Fly

E string

Alan Mills and Rose Bonne



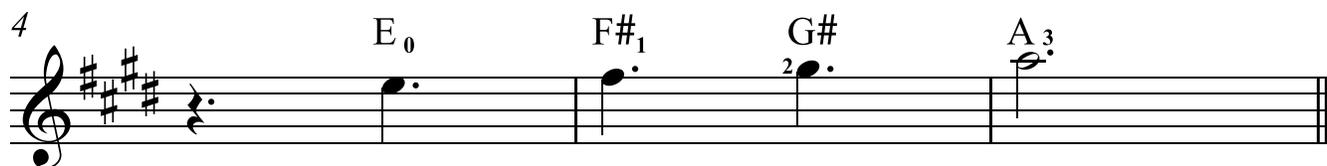
There was an old wo - man who swal - lowed a fly.

2



I don't know why she swal - lowed the fly.

4



Per - haps she'll die?

The Pickle Song

A and E string

Musical notation for the first line of the song. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The first six measures contain a sequence of notes: G4, A4, B4, C5, B4, A4, G4. Above these notes are fret numbers: 0, 1, 2, 3, 2, 1, 0. The next six measures contain a sequence of notes: E4, E4, E4, E4, E4, E4. Above these notes are fret numbers: 0, 0, 0, 0, 0, 0. The notation includes a double bar line at the end of the first line.

Do you want a pic - kle on your ice cream sand - wich?

Musical notation for the second line of the song. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The first six measures contain a sequence of notes: G4, A4, B4, C5, B4, A4. Above these notes are fret numbers: 0, 1, 2, 3, 2, 1. The next six measures contain a sequence of notes: E4, E4, E4, E4, E4, E4. Above these notes are fret numbers: 0, 0, 0, 0, 0, 0. The notation includes a double bar line at the end of the second line.

Yes I want a pic - kle on my ice cream sand - wich!

London Bridge

A and E strings

Traditional

Musical staff for measures 1-2. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The notes are: E (open), F# (1st fret), E (open), D (3rd fret), C# (2nd fret), D (3rd fret), and E (open). Fingering numbers are shown above each note.

Lon - don bridge is fal - ling down

Musical staff for measures 3-4. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The notes are: B (1st fret), C# (2nd fret), D (3rd fret), C# (2nd fret), D (3rd fret), and E (open). Fingering numbers are shown above each note.

fal - ling down fal - ling down.

Musical staff for measures 5-6. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The notes are: E (open), F# (1st fret), E (open), D (3rd fret), C# (2nd fret), D (3rd fret), and E (open). Fingering numbers are shown above each note.

Lon - don bridge is fal - ling down

Musical staff for measures 7-8. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The notes are: B (1st fret), E (open), C# (2nd fret), and A (open). A slur is placed over the last two notes. The staff ends with a double bar line.

My fair la - dy!